

*p* *cres.*  
 make our hearts Thy home, make . . . . . our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, make . . . . . our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, our hearts, our hearts Thy  
*p* *cres.*  
 make our hearts Thy home, our hearts Thy

*p* *molto rall.* - - - - - *pp*  
 home, Thy tem - ples, Thy tem - ples here . . . . . be -  
*p* *molto rall.* *pp*  
 home, Thy tem - ples, Thy tem - ples here . . . . . be -  
*p* *molto rall.* *pp*  
 home, Thy tem - ples, Thy tem - ples here . . . . . be -  
 home, . . . . . Thy tem - ples here . . . . . be -

*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .  
*a tempo*  
 - low . . . . .

*pp a tempo* *rall.* *segue*

Solo. (SOP.) and Quartett & Chorus. "Lord Jesus, open Thou our ears."

**Allegro molto Moderato. (♩ = 88.)**  
*Recit. a tempo.*

**CONTRALTO.** While Pe-ter yet spake, behold, a bright

**PIANO.** *pp*

cloud o-ver-shadowed them; and behold, a voice out of the

*dim.*

**Molto sostenuto. (♩ = 58.)**  
**CHORUS. SOPRANO ONLY.**

cloud, which said: This is my be-loved Son,

*pp* *p*

**SOPRANI.**

in whom I . . . . am well pleased; hear . . . . ye

*p*

42 L'istesso tempo. (♩=58.)

SOLO SOP. *espressivo*

dim: *poco rall:*

CHO. Lord Je - sus, o - pen Thou our ears!...

Him.

*p*

*poco rall:*

*a tempo* (♩=58.)

*p*

Lord Je - sus, o - pen Thou our ears,

*p*

That all Thy words may enter in. Than tend'rest me - lo - dy more

*sempre p*

sweet The mu - sic of Thy gen - tle voice, Than me - lo - dy more sweet

*poco cres:*

... The mu - sic of Thy gen - tle voice, Breathing soft peace to trou - bled

*poco cres:*

souls, breathing soft peace to trou-bled souls. Than tend'rest

*p* *T* *p*

*Red.*

me-lo-dy more sweet. . . . The mu-sic of Thy gen-tle

*p*

\*

voice. Lord Je-sus, open Thou our ears,

*p*

*Red.*

*cres.* Lord Je-sus, open Thou our ears, That all Thy words, that

*f*

*mf*

all Thy words may en-ter, that all. . . Thy words may en-ter in, *poco rall.*

*dim.* *p* *poco rall.*

*dim.* *p*

SOLO SOP.

That we may rise . . . . .

SOLO CON.

Lord, speak,

SOLO TEN.

Lord, speak for we, Thy servants hear, And, hearing, rise . . . . . on wings of

SOLO BAR.

Lord, speak,

we, Thy servants

U

*a tempo**p*

... on wings of love...

And, hearing, rise on

Lord, speak, for we, Thy servants, hear, And, hearing, rise on

love, speak, for we, Thy servants, hear, And, hearing, rise on

hear, Lord, speak, for we, Thy servants, hear, . . . And rise on

EASIER.

*graz.**graz.**graz.**graz.**pp*

Red.



V

SOLO SOP.

joy, . . . . . hear - ing we rise, rise on

SOLO CON.

joy, . . . . . for we, Thy servants, hear, And rise, rise on

SOLO TEN.

joy, . . . . . hear - ing, me rise, rise on

SOLO BAR.

joy, . . . . . for we, Thy servants, hear, And rise. . . . . on wings..

CHO. SOP.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, hearing, rise on

CHO. ALTO.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise on wings...

CHO. TEN.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise. . . . . on

CHO. BASS.

Lord, speak, for we, Thy servants, hear, And hear - ing, rise on wings...

V

*ff*





*Recit. (CON.)* "And when the disciples."

*N<sup>o</sup> 6.*

*Recit. (BAR.)* "Arise, and be not afraid."

*Hymn. (CHORUS.)* "O Jesus, none but Thee"

*Poco Allegro. (♩=100.)*

VOICE.

PIANO.

*pp*

*mp*

*mf*

*dim.*

*p*

SOLO. CON. *p a tempo*

And when the dis - ci - ples heard the

voice they fell on their faces,

*dim.* *f*

and were sore. . . . . a -

*mf* *dim.*

- afraid.

*p*

*p Recit. Lento* SOLO. BAR. *mf*

*poco rit:* And Jesus came and touched them and said: Arise, Adagio,  $\text{♩} = 48$ .

*pp* *pp*

*p* *Recit. CON. piu Lento*

and be not a - afraid. And when they had lift\_ed up their eyes, they saw no

Molto Andante. ♩ = 54.

man, ... save Je - sus on - ly.

*p*

L'istesso tempo. ♩ = 54.

*dim.* *p*

CHORUS.

SOP.

ALTO.

TEN.

BASS.

*dim.*

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

*Organ Ped. only.* *p*

Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

bea - con Light a - mid the drear. O Je - sus, O Je - sus,

bea - con Light a - mid the drear. O Je - sus, O Je - sus,

bea - con Light a - mid the drear. O Je - sus, O Je - sus,

bea - con Light a - mid the drear. O Je - sus, O Je - sus,

O Je - sus, none but Thee... With me, O Christ, a -

O Je - sus, none but Thee... With me, O Christ, a -

O Je - sus, none but Thee... With me, O Christ, a -

O Je - sus, none but Thee... With me, O Christ, a -

With me, O Christ, a - bide What-ev - er  
 With me, O Christ, a - bide, with me a - bide What-ev - er  
 me, O Christ, a - bide, with me, with me . . . . a - bide What-ev - er  
 - bide, . . . with me, O Christ, . . . . a - bide What - ev - - er  
 may be - tide, what - ev - er may be - tide. . . .  
 may be - tide, what - ev - er may be - tide. . . .  
 may be - tide, what - ev - er may be - tide. . . . With  
 may be - tide, what - ev - er may be - tide. . . . With me, O Christ, a -  
 With me, O Christ, a - bide What-ev - er  
 With me, O Christ, a - bide, with me a - bide What-ev - er  
 me, O Christ, a - bide, with me, with me . . . . a - bide What-ev - er  
 - bide, . . . with me, O Christ, . . . . a - bide What - ev - - er

Musical score for "The Transfiguration" featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with four staves (two vocal staves and two piano staves). The lyrics are: "With me, O Christ, a - bide What-ev - er". The score includes dynamic markings such as *mf*, *f*, *cres.*, *dim.*, and *p*. The piano accompaniment features arpeggiated chords and flowing melodic lines. The vocal parts are written in a contralto and tenor range.

may be-tide, what - ev - er may be - tide. . . . When earth - ly things shall

may be-tide, what - ev - er may be - tide. . . . When earth - ly things shall

may be-tide, what - ev - er may be - tide. . . . When earth - ly things shall

may be-tide, what - ev - er may be - tide. . . . When earth - ly things shall

pass a - way, If Thou, my Sa-viour, with me stay, No

pass a - way, If Thou, my Sa-viour, with me stay, No

pass a - way, If Thou, my Sa-viour, with me stay, No

pass a - way, If Thou, my Sa-viour, with me stay, No

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day. No

*Ped. only.*  
(H.1355)

*sempre dim.*

can dim the glow of day.

*sempre dim.*

*sempre dim.* can dim the glow of day.

*sempre dim.* No clouds . . . . . can dim the day . . . . .

clouds . . . . . can dim the day.

*pp*

0

*Y*

Je - sus, none but Thee, Since Thou art all to me. Grant

Je - sus, none but Thee, Since Thou art all to me. Grant

Je - sus, none but Thee, Since Thou art all to me. Grant

Je - sus, none but Thee, Since Thou art all to me. Grant

*pp Ped. only.*

*p*

*cres.*

Lord, that, when op - pressed with fear, My fail - ing eyes may

*cres.*

Lord, that, when op - pressed with fear, My fail - ing eyes may

*cres.*

Lord, that, when op - pressed with fear, My fail - ing eyes may

*cres.*

Lord, that, when op - pressed with fear, My fail - ing eyes may

*cres.*

*sempre cres.*

*sempre cres.*

*sempre cres.*

*sempre cres.*

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see Thee near, my eyes, my fail - ing eyes see Thee

near, A bea - con Light, a Light a - mid the drear. O

near, A Light, . . . . a Light a - mid the drear. O

near, A bea - con Light, a Light a - mid the drear. O

near, A Light, . . . . a Light a - mid the drear. O

Je - sus, O Je - sus, O Je - sus, none but Thee.

Je - sus, O Je - sus, O Je - sus, none but Thee.

Je - sus, O Je - sus, O Je - sus, none but Thee.

Je - sus, O Je - sus, O Je - sus, none but Thee.

*molto rall.* *pp* *segue.*



*Recit.* (CON.) "And as they came down."*Choral Rec.* "God, who commanded light."*Solo.* (TEN.) "I, John, who also am your brother."*Solo.* (BAR.) "Fear not."*Final Chorus.* "Unto Him which is."*Moderato con moto.*

*Recit.*

CONTRALTO.

ri - sing from the dead should mean.

*p a tempo*

Moderato con moto, ma Maestoso. TEN. *f sempre marcato*

CHORUS. BASS. *f sempre marcato*

God, who com-

(♩ = 80) Moderato con moto, ma Maestoso.

*ff marcato*

God, who com-

-mand-ed light to shine out of dark - ness, hath

-mand-ed light to shine out of dark - ness, hath

*ff marcato*

shined in our hearts to give the light of the knowledge of the glo-ry of

shined in our hearts to give the light of the knowledge of the glo-ry of

*sempre f*

God in the face of Je - - sus Christ.

God in the face of Je - - sus Christ.

*f* *sempre marcato*

SOP.

ALTO.

Who be - ing the bright-ness of His glo - - ry and the

*f* *sempre marcato*

Who be - ing the bright-ness of His glo - - ry and the

*f* *sempre marcato*

Who be - ing the bright-ness of His glo - - ry and the

*f* *sempre marcato*

Who be - ing the bright-ness of His glo - - ry and the

*ff* *marcato*

express i-mage of His Per - son, and up - hold - - ing all

*f*

express i-mage of His Per - son, and up - hold - - ing all

*f*

express i-mage of His Per - son, and up - hold - - ing all

*f*

express i-mage of His Per - son, and up - hold - - ing all

*ff*

The Transfiguration.

(H.1355)

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

self purged our sins, sat down on the right hand of the

self purged our sins, ... sat down on the right hand of the

self purged our sins, sat down on the right hand of the

self purged our sins, ... sat down on the right hand of the

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

Ma - jes - ty on high. . . . .

*ff* *p*

## SOLO TENOR.

*p*  
I, . . . . John, who al - so am your bro - ther in the

*L'istesso tempo.*

king - dom and patience of Je - sus Christ, heard be - hind me

*Recit. a piacere*  
*mf*

a great voice as of a trum - pet.

*a tempo*  
*f*

*mf Recit. quasi a tempo*  
And be - ing turned I saw One like un - to the Son of

*p*

man, clothed with a garment down to the foot and girt a - bout with a gold - en

*dim.*  
*p*

gir - dle. *p* His head and his hairs were white like

*a tempo p*

wool, as white as snow, . . . and his eyes were as a flame of

*f*

*p* *f*

AA Poco piu mosso. *mf* fire. And his feet like unto fine

AA Poco piu mosso. (♩ = 92.)

*p*

brass, as if they burned in a fur - nace,

*cres.*

*f* and his voice . . . . as the sound of ma - ny wa - ters, *p poco rit.*

*p*

*f*

Moderato come I<sup>a</sup>

*mf* and his coun\_tenance like as the sun, *f* as the sun

Moderato come I<sup>a</sup> (♩=80.)

*mf* *f*

*mf* shi - neth in his strength. *mf* And when I

Poco piu mosso. (♩=92)

*sf* *p*

saw Him, I fell at His feet as dead.

*sempre p* *ff*

*dim:*

Andante sostenuto.

And He laid His right hand up-on me,

*p* ( $\text{♩} = 60$ )

SOLO BAR.

say - ing un - to me: Fear not.

Andante sostenuto. ( $\text{♩} = 60$ )

*p*

*p*

I am He that liv - eth and was dead. . . . .

*p*

*mf*

and be-hold I am a - live for e - ver - - more, A - men,

*cres.* *f*

*mf* *p* *pp*

and have the keys of hell and of death.

$\frac{3}{4}$



## Allegro vivace

## CHORUS.

SOP.

ALTO. Un-to Him which is, and which

TEN. Un-to Him which is, and which

BASS. Un-to Him which is, and which

Allegro vivace. (♩=132.)

*mf* *cres.* *f*

*p*

was and which is to come, the Al-migh-ty, the Prince of the

was and which is to come, the Al-migh-ty, the Prince of the

was and which is to come, the Al-migh-ty, the Prince of the

was and which is to come, the Al-migh-ty, the Prince of the

kings of the earth. . . . .

kings of the earth. . . . .

kings of the earth. . . . .

kings of the earth. . . . .

Un-to Him which

*sempre f*

Un - to Him which  
Un - to Him which is, and which was, un - to  
Un - to Him which is, and which  
is, and which was and which . . . . . is to

is, and which was and which is to come, the Al - migh - ty, the  
Him which was and which is to come, the Al - migh - ty, the  
was, and which was and which is to come, the Al - migh - ty, the  
come, and which was and which is to come, the Al - migh - ty, the

*sempre f*

Prince of the kings of the earth . . . . .  
Prince of the kings of the earth . . . . .  
Prince of the kings of the earth . . . . .  
Prince of the kings of the earth . . . . .

*mf*

BB

Him... be glo - ry and do - min - ion for ev - er and

BB

to

ev - er.

Him... be glo - ry and do - min - ion for ev - er and

Him... be glo - ry and do - min - ion for ev - er and

Un - to

ev - er.

ev - er. *p* Un - to

Him which is, and which was and which is to  
*p* Un - to Him which was and which is to

Him which is, and which was and which is to  
*p* Un - to Him which was and which is to  
*mf* come, *mf* Un - to  
*mf* come, *mf* Un - to

*mf* come, the Al - migh - ty, the Prince of the kings of the earth, the Al -  
*mf* come, the Al - migh - ty, the Prince of the kings of the earth, the Al -  
Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -  
Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -

*cres.* *f*

- migh-ty, the Prince of the kings of the earth, the Al-migh-ty, the Al-

*cres.* *f*

- migh-ty, the Prince of the kings of the earth, the Al-migh-ty, the Al-

*cres.* *f*

- migh-ty, the Prince of the kings of the earth, the Al-migh-ty, the Al-

*cres.* *f*

- migh-ty, the Prince of the kings of the earth, the Al-migh-ty, the Al-

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

- migh - - - ty, the Prince . . . . . of the kings . . . . .

... of the earth . . . . . to Him be glo - ry and do-

... of the earth . . . . . to Him be glo - ry and do-

... of the earth . . . . . to Him . . . . .

... of the earth . . . . . to Him be glo - ry and do-

*f* *CC*

-min\_ion for ev\_er and ev - er.  
 -min\_ion for ev\_er and ev - er.  
 the Al\_migh - - ty, the Al\_migh -  
 -min\_ion for ev\_er and ev - er.  
 to Him be  
 to Him be  
 - ty, the Prince of the kings of the earth, . . . be  
 to Him be  
 glo - ry and do - min\_ion for ev\_er and ev - er, the Al -  
 glo - ry and do - min\_ion for ev\_er and ev - er,  
 glo - ry and do - min\_ion for ev\_er and ev - er,  
 glo-ry, the Al\_migh - - ty, the Al -

The score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often sixteenth-note pattern in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). The lyrics are distributed across the vocal staves, with some lines appearing in multiple parts.

- migh - - - ty, the Prince of the kings of the  
 to  
 - migh - - - ty, the Prince of the kings of the  
 earth, the Al - migh - - - ty, the  
 Him be glo - ry and do - min - ion for ev - er and  
 the Al - migh - - - ty, to Him... be  
 earth, to Him... be glo - ry and do - min - ion, the  
 Prince of the kings of the earth,  
 ev - er, to Him be glo - - ry and do -  
 glo - ry and do - min - ion for ev - er, to Him... be  
 Prince of the kings, the Al - migh - - - ty, the

the Al - migh -

- min - ion for ev - er, to Him be

glo - ry and do - min - ion for ev - er, *mf*

Prince of the kings of the earth, to

- ty, the Prince of the kings of the

glo - ry and do - min - ion for ev - er, the Al -

the Prince of the kings, . . . the Al -

Him . . . be glo - ry and do - min - ion, the Al -

DD

earth, . . . the Al - migh - - ty, the

- migh - - ty, the Al - migh - - ty, the

- migh - - ty, the Al - migh - - ty, the

- migh - - ty, the Al - migh - - ty, the

DD

*f*



Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

Prince of the kings of the earth, . . . . . the Al -

- migh - - ty, the Al - migh - - ty, the Al -

- migh - - ty, the Al - migh - - ty, the Al -

- migh - - ty, the Al - migh - - ty, the Al -

- migh - - ty, the Al - migh - - ty, the Al -

*sempre f*

*ff*

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "migh - - - ty, un - to Him which the Al -". The piano part includes dynamic markings *ff* and *p*.

Second system of the musical score. The lyrics continue: "un - to Him which is, un - to - migh - - - ty, un - to Him. . . . .". The piano part includes dynamic markings *ff*, *p*, and *mf*, as well as the instruction *cres - cen - do*.

Third system of the musical score. The lyrics are: "Him which is, and which was and Him which is, and which was and . . . which is, and which was and Him which is, and which was . . . . . and". The piano part includes dynamic markings *ff* and *EE*.

which is to come, the Al\_migh\_ty, the Prince of the

which is to come, the Al\_migh\_ty, the Prince of the

which is to come, the Al\_migh\_ty, the Prince of the

which is to come, the Al\_migh\_ty, the Prince of the

kings of the earth, . . . . . which was . . . . . and

kings of the earth, . . . . . which was . . . . . and

kings of the earth, . . . . . which was . . . . . and

kings of the earth, . . . . . which was . . . . . and

*ff*

which is to come, which is and which was and which is to  
 which is to come, which is and which was, . . . . . to  
 which is to come, which is and which was. . . and which is to  
 which is to come, which is and which was. . . and which is to

**FF** come, **p** to Him. . . be  
 Him be glo - ry and do - min - ion for ev - er,  
 come, **f** the Al - migh - - - - - ty, **mf** to  
 come, **FF** to Him be glo - ry and do -

glo - ry and do - min - ion, the Al - migh -  
 to Him be glo - ry and do - min - ion for  
 Him be glo - ry and do - min - ion for ev - er, to  
 - min - ion, the Al - migh - - - - - ty,  
*cres.*

- ty, to Him be glo - ry and do - min - ion for  
 ev - er, the Al - migh -  
 Him... be glo - ry and do - min - ion for ev - er and  
 the Al - migh - - - - - ty to  
 ev - er, the Al - migh - - ty, the Prince of the kings of the  
 - ty, the Al - migh - - ty, the Prince of the kings of the  
 ev - er, the Al - migh - - ty, the Prince of the kings of the  
 Him be glo - ry the Prince of the kings of the  
 earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for  
 earth, to Him... be glo - ry and do - min - ion for

*cres.*  
*f*  
*cres.*  
*f*  
*cres.*  
*f*  
*ff*

[illegible]